

Now that you've bought the best, you'll discover you want the rest: Eaton's "Treasure Collection"®

Eighteen full color puzzles in refreshingly original designs, each totalling over 500 pieces of pleasure! These new puzzles provide a whole new picture in the art of jigsaw puzzles. Ideal for gifts of good taste.

LONELY CHILD

by John Oldenkamp

One of the most compelling of the photo-illustrations from Psychology Today, this picture communicates the plight of a child who is turned inward and appears trapped in a world of his own reflections. A challenging, multiple-image puzzle for your enjoyment.

No. Z201



MOTHER AND CHILD

by John Oldenkamp

Pastoral surroundings make a most appropriate setting for the tender mood and natural beauty that emanates from a mother nursing her baby. Photograph from Psychology Today. No. Z202



WHITE MAN'S WORLD

by John Oldenkamp

One of the most provocative photographs ever to appear on the cover of Psychology Today, "White Man's World" dramatically depicts the alienation of a black child in everyday America. It now makes a superbly interesting puzzle. No. Z203



THE GIRL IN THE ATTIC

by John Oldenkamp

This Oldenkamp picture, from Psychology Today, offers a thought-provoking view of the psychological inner world. A simple photo of a girl sitting in an attic becomes a visual metaphor of the mind where the self, surrounded by a clutter of memories, looks outside through the bright window of the senses. A fascinating puzzle. No. Z204



GRAND CANYON NATIONAL PARK

by Esther Henderson

This unusual view of the Grand Canyon in winter recalls the words of Francois Matthes, "... nothing can match its vastness, its majesty, its ornate sculpture. Whoever stands upon the brink beholds a spectacle unrivaled on this earth." No. Z205



YOSEMITE NATIONAL PARK

by Esther Henderson

Yosemite, born a hundred million years ago, is the heart of the Sierra Nevada. Growing ever more beautiful with age, it fills the eye with natural splendor at every turn in the trail. No. Z206



THE LACE-MAKER

by Jan Vermeer

Vermeer rose to the height of his genius in his portrayals of Dutch domestic scenes. He was a master of light and shade, and he has given history a precise and detailed record of 17th century Dutch life. All of this comes out in his painting of a lace-maker at her work. No. Z207



A CORNER IN THE PARK

by Vincent Van Gogh

Van Gogh changed his artistic style drastically following his visit to Paris in 1886, where he was exposed to the philosophy and the work of the French Impressionists. "A Corner in the Park" is an early example of his awakening to the impact of pure colors laid side by side on the canvas. No. Z208



DORIES AT ROCKPORT

by Lawrence R. Lowry

Mr. Lowry here presents us with a study of the simple, graceful lines of the sea dory, the workhorse of New England fishermen, tethered and waiting in one of America's most picturesque harbors. No. Z209



THE CHARLES W. MORGAN

Mystic Seaport, Connecticut

The most treasured exhibit at Mystic Seaport is the wooden whaleship Charles W. Morgan. Built in 1841 at New Bedford, Massachusetts, she has outlived all others of her kind. No. Z210



SPINNAKERS

A sparkling sea, a freshening wind, and billowy striped spinnakers are a thrilling sight to seaman and land-lubber alike. This magnificent photograph catches cruising class sloops boiling along with the spray flying.

No. Z211



WINE BOTTLES

by Pierre Belzeaux

A tableau of French wine bottles with their delicate coloring and repetition of shapes creates a pleasing impact on the eye and makes a challenging problem for the most experienced jigsaw puzzle fan. No. Z212



UNDERSTANDING ME

This is a Sensitivity™ Puzzle designed by Jonah Kalb and David Viscott, M.D. It expresses an honest feeling directly and graphically through the medium of bright abstract art. No. Z213



NO RETURN

by Ed Saxe

Mr. Saxe uses his camera as an artist does his brush to create a pleasing abstract photographic composition. The rich colors and subtle shapes present an extraordinary puzzle problem. No. Z214



EIGHT BELLS

by Winslow Homer

The loneliness of the late-night watch surrounded by apparently boundless sea and sky is accurately depicted by Homer in this painting of one of the unromantic but necessary aspects of life at sea.

No. Z215



THE SCOUT

by Frederic Remington

The desolate vastness of the Great Plains under a blanket of snow comes through clearly in this Remington portrayal of the Indian scout facing a decision that may mean life or death to him. "The Scout: Friends or Enemies" is one of the artist's most famous paintings. No. Z216



BATTLE OF LIGHTS

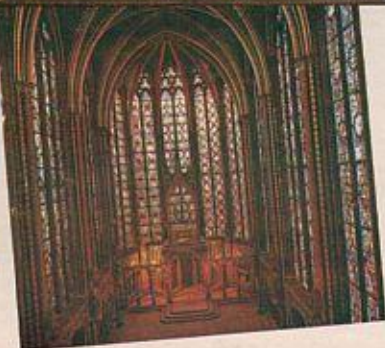
by Joseph Stella

Stella's exposure to Picasso and Matisse in 1912 generated an interest in Cubism before he fell under the influence of the Futuristic school. In 1913 he did "Battle of Lights, Coney Island" as his own contribution to the Futuristic aim, which was the glorification of the mechanistic aspects of modern life and the expression of its dynamic force and movement. No. Z217



INTERIOR OF SAINTE-CHAPELLE, PARIS

Sainte-Chapelle was built in the 13th century to enshrine that supreme trophy of the Crusades, the Crown of Thorns. This full-color photograph brings out all the beauty of a perfectly executed gothic masterpiece with its richly decorative stained glass windows. No. Z218



Discover the art of challenging yourself with 18 more colorful puzzle masterpieces (over 500 pieces in each puzzle)

BED OF FLOWERS

by John Oldenkamp

This colorful, thought-provoking puzzle is an exact reproduction of one of the most popular covers of *Psychology Today* magazine. The 19th century brass bed was brought to the United States by the madam of a European house of ill repute in the 1890's. With almost a ton of grass and sod used as the base, the blanketing flowers were carefully chosen, each to represent a specific mood.

No. Z-219



PERSIAN MINIATURE

From the Manuscript, "The Shahnameh of Baysunqar" this Persian miniature is a product of a remote artistic past. Filled with an unusual air of mystery, this very simple tranquil painting made its debut during an historic Iranian period when great social and religious restrictions for artistic expression occurred. It's amazing that during this time in Iranian history, sumptuous manuscripts transpired. And what could be more gratifying than completing this masterpiece in your home?

No. Z-221



EVOLUTION

A boy, a fishing pole, a quiet stream... tied together with memories of an evolutionary history. The missing trout. The ash and black cherry. Now only fractured remnants remain as a receipt for man's balance between instinct and survival and predilection for destruction. The restoration of nature is a long, arduous task and many times, about as realistic as this boy's chances of catching his sought-after fish.

No. Z-223



STUDIES OF THE BERARD CHILDREN

by Pierre Auguste Renoir

Paul Berard was one of Renoir's greatest friends. During many of Renoir's visits to the Berard family chateau in Normandy, he painted the Berard children. In 1905, Paul Berard sold his collection at auction and many of Renoir's paintings were dispersed. Most of his works were cut up and sold as individual portraits leaving few still intact.



Audubon

GREAT HORNED OWL

by Ron Austing

The Great Horned Owl, one of the most infrequently observed, has been carefully approached and photographed by noted photographer Austing. This particular bird is an old acquaintance of Austing's and is shown in its male characteristic hooting pose. See how well you can work in the background darkness. No. Z-220

YUM YUM AND POOH BAH

by Michael Lyster

Ahhh! The appeal of mischievous youth. Yum Yum and Pooh Bah, two Chinese leopard cubs have been expertly photographed by Michael Lyster at the famous London Zoo. Lyster's photograph, with its predominately green tones, creates an interesting challenge for the most experienced jigsaw puzzle fan. No. Z-222



MOSAIC OF THEODORA

Theodora... one of the most colorful and most fascinating characters in all history... the girl from the streets who became ruler of the Byzantine Empire. A child of the theater, a comic actress and a prostitute, she was virtually an unknown vagabond in the seaport streets of the Levant. She met and married the great Justinian and became ruler of the last brief splendid period of the ancient world. No. Z-224



EISENHOWER SILVER DOLLAR

In 1794, the first silver dollar was issued. Since then, different types of silver dollars were minted continuously until 1935 with the exception of 1874-1877. Not until 1971 was another silver dollar minted... in honor of former president Dwight D. Eisenhower. This challenging, colorless puzzle presents an interesting and uncommon assembly problem. No. Z-226



Audubon

RIDERS OF THE WIND

by Bill Ratcliffe

Airborne seeds start their odys-

VIRGIN AND CHILD WITH SAINT JOHN THE BAPTIST

by Studio of Sandro Botticelli
This painting, completed about 1490, was one of many created by the Sandro Botticelli studio. Many Florentine patrons commissioned works of art to be placed in local churches, as well as portraits of family members to decorate large town and country houses. Botticelli's assistants, who having been trained in the style of the Master, helped him carry out numerous commissions.

No. Z-227



balance is a fascinating theme as Ratcliffe clearly exposes its debut. Not all will survive. Not all will give forth life. But they all will serve a necessary and life-giving purpose. And to rectify your food for life, we've presented you with perhaps the largest of all puzzle problems. Color sameness. Will you conquer or concede? No. Z-228

SMILE AMERICA

A new awareness is shared by our young and old. Smile America is the recognition of a goal which precludes war and suffering. The bringing together of a people possessing a land and protecting a way of life which stands for individual freedom. Smile America is you . . . your understanding, your communication, and most important, your love. No. Z-229



© 1971 T. DuBois



UNTITLED

by Bill Martin

"Untitled" is evidence of a unique and totally refreshing contemporary American culture with important touches of an early renaissance period. Taking eight months to complete, this painting speculates on the appearance of a possible future. As you piece this puzzle together, you'll quickly recognize the bottomless thought and artistic talents attributed to one of Martin's most significant works. No. Z-230

THE MARRIAGE

by Joe V. Aguilar

Joe Aguilar is a well-known Indian artist from San Ildefonso pueblo in New Mexico. His symbolized suggestion of native costuming and ancient petroglyphs are well demonstrated. With the use of muted colors and abstract designs, he clearly illustrates the more contemporary works turned out by artists influenced by the American Indian culture. These colors and designs also present an interesting puzzle project.

No. Z-232



PEHRISKA-RUHPA

by Karl Bodmer

With the dignity and pride of the reigning past, this painting is a true-to-life venture. Karl Bodmer, a Swiss painter, studied the home life of the American Indian in 1832-1834. Among his journeys he painted Pehriska-Ruhpa, the noted Minitari Indian leader. Not only was Bodmer one of the earliest artists to paint the American Indian, but he is also regarded as among the most accurate in recording ethnographic detail.

No. Z-233

ORANGES

Oranges have been recorded throughout history as early as 500 B.C. in China and were even among the supplies of Columbus who introduced them to the Western World. Twenty-five billion oranges are grown in the United States annually with Florida accounting for one quarter of all the oranges grown in the world. The fragrance of the orange is captured in this puzzle and to enjoy the aroma, just scratch the surface of any of the halved orange puzzle pieces. No. Z-234



NICHOLAS AND ALEXANDRA NUPTIAL CROWN

The diamonds of the Nuptial Crown of Nicholas and Alexandra had once formed part of a jeweled belt belonging to the most famous of all Russian Empresses, Catherine the Great. The nuptial crown was later sold in auction by the Russian government in its desperate need for foreign currencies. It now belongs to Mrs. Marjorie Merriweather Post of Washington, D.C. and has been willed to the Smithsonian Institute. No. Z-235

CAPE COD

NATIONAL SEASHORE

From the early days of the Pilgrims to the bustling days of today, the Cape Cod National Seashore remains unspoiled. This Cape Cod National Seashore puzzle will give you as much relaxation as the biting chill of the salty Cape Cod northeast wind. No. Z-236



Audubon

IT WAS FOR RIPENESS

by Bill Ratcliffe

Representing a new dimension in graphics for puzzle enthusiasts, "It Was For Ripeness" is a montage from the photo portfolio of Ratcliffe. His brilliant, yet delicate treatment of a range of nature's moods produces a clearer understanding and appreciation of the relationship between man, wild-life and nature. No. Z-237